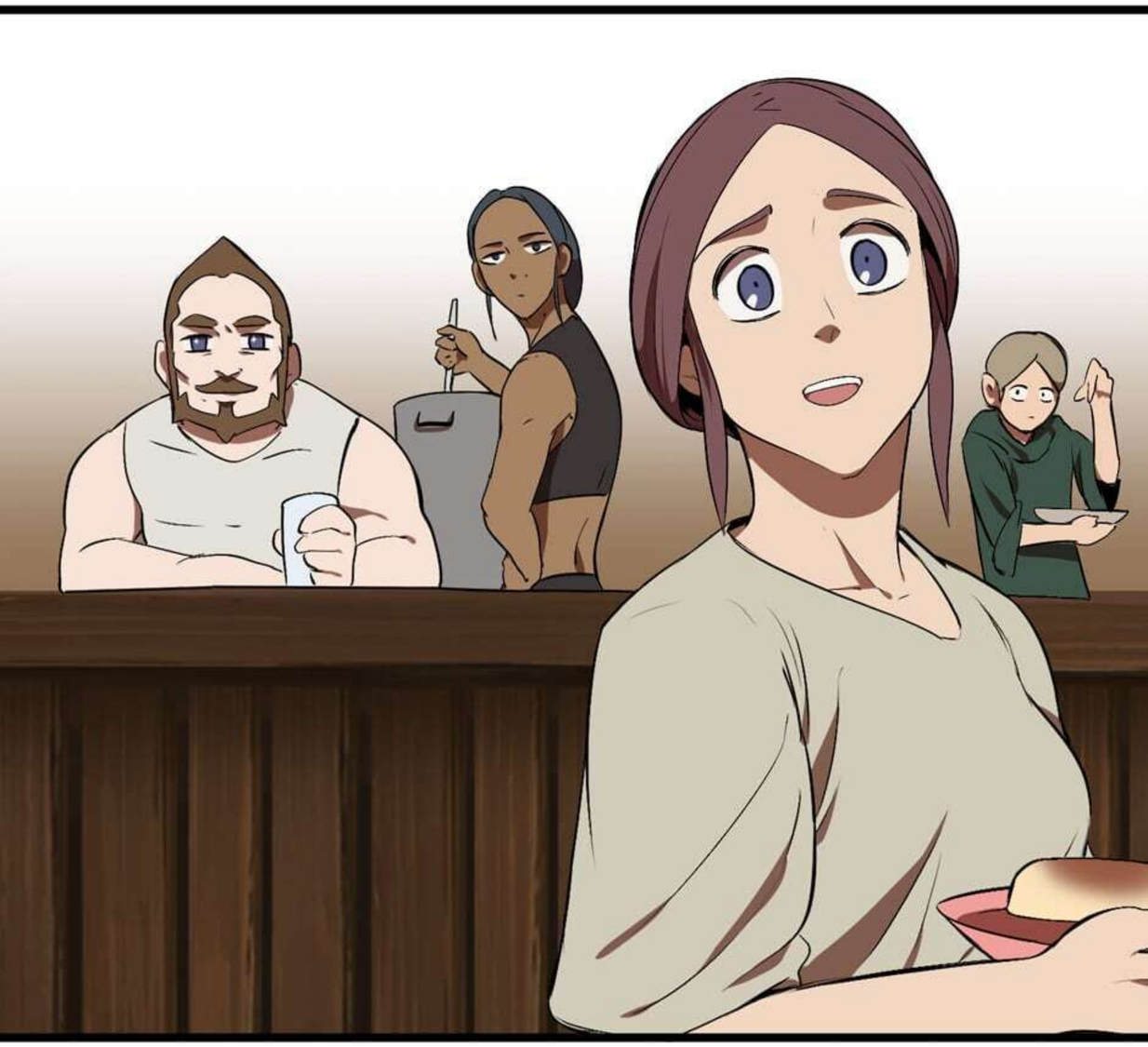
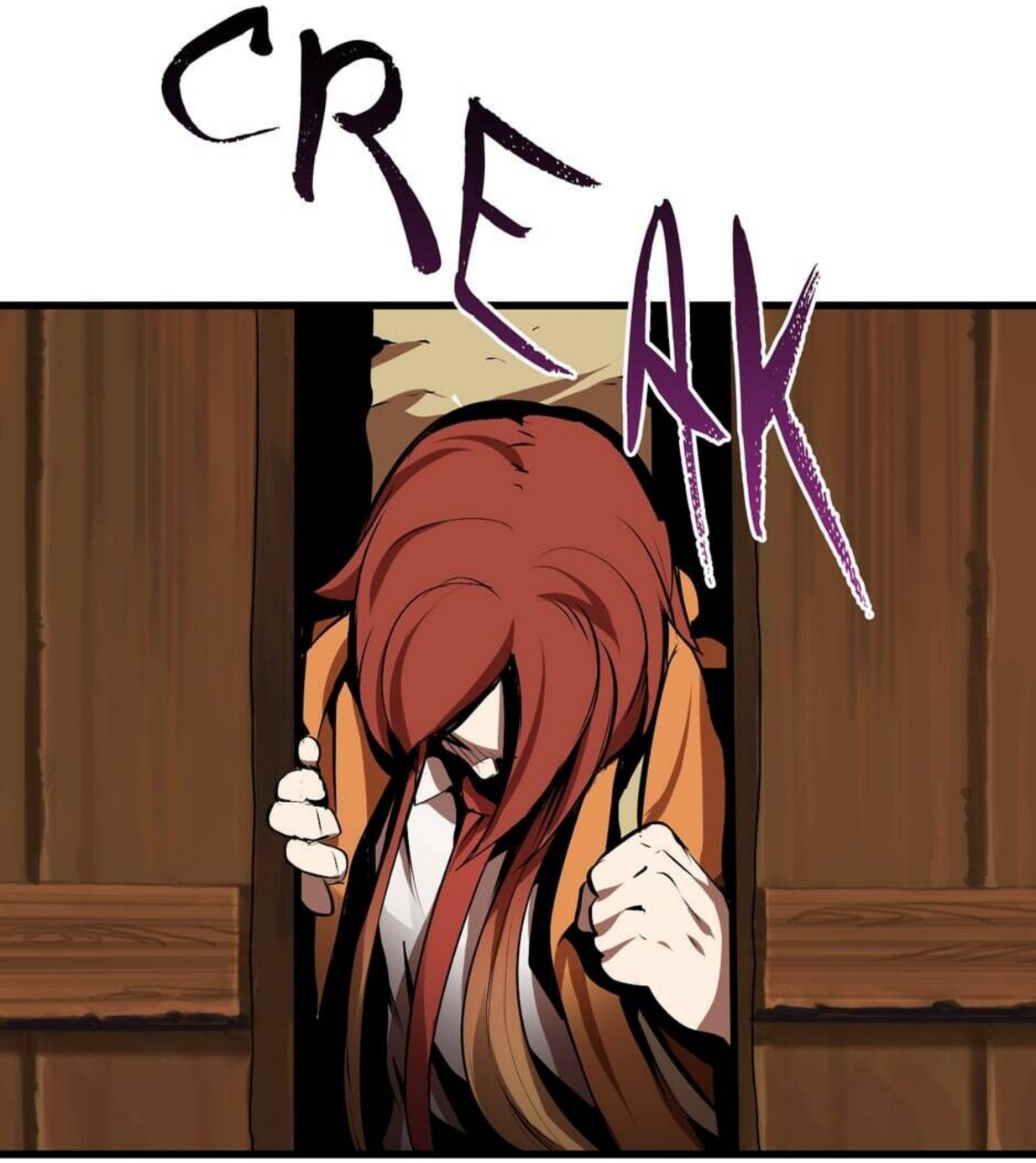


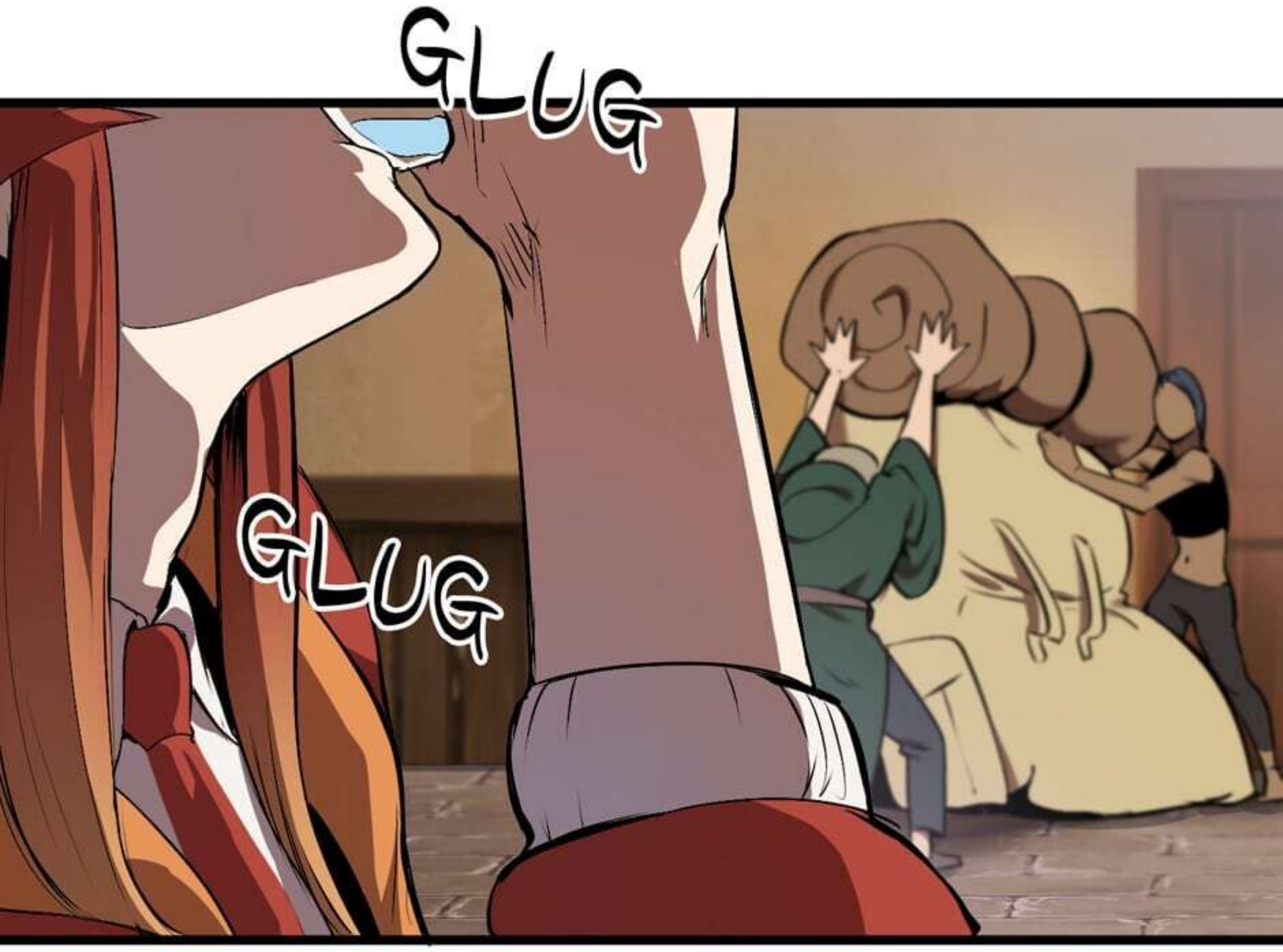

CREAK

WHY DO YOU
HUFF

HUFF
HAVE ERIC'S BAG...?

HUFF
HUFF
HELP...

ME...
THUD
SIR ARTIS!


GLUG
GLUG

AAAH!
I CAN'T BELIEVE ERIC CARRIED THAT HEAVY THING AROUND.

SIR ARTIS.

WHAT HAPPENED?
WHY WERE YOU CARRYING
ERIC'S BAG...?

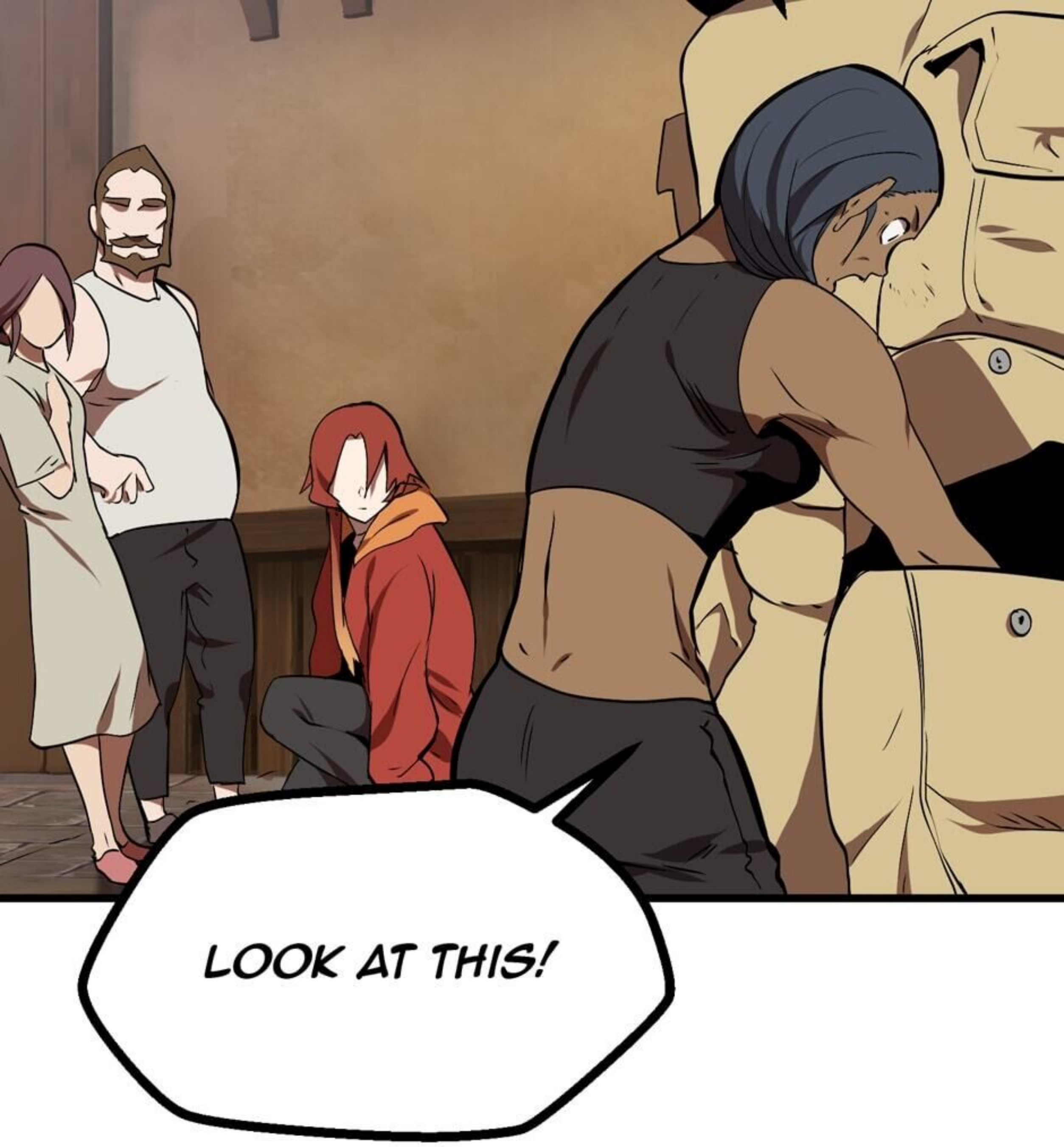
NOT TO MENTION THAT EVERYTHING THAT WAS IN THE BAG IS GONE.

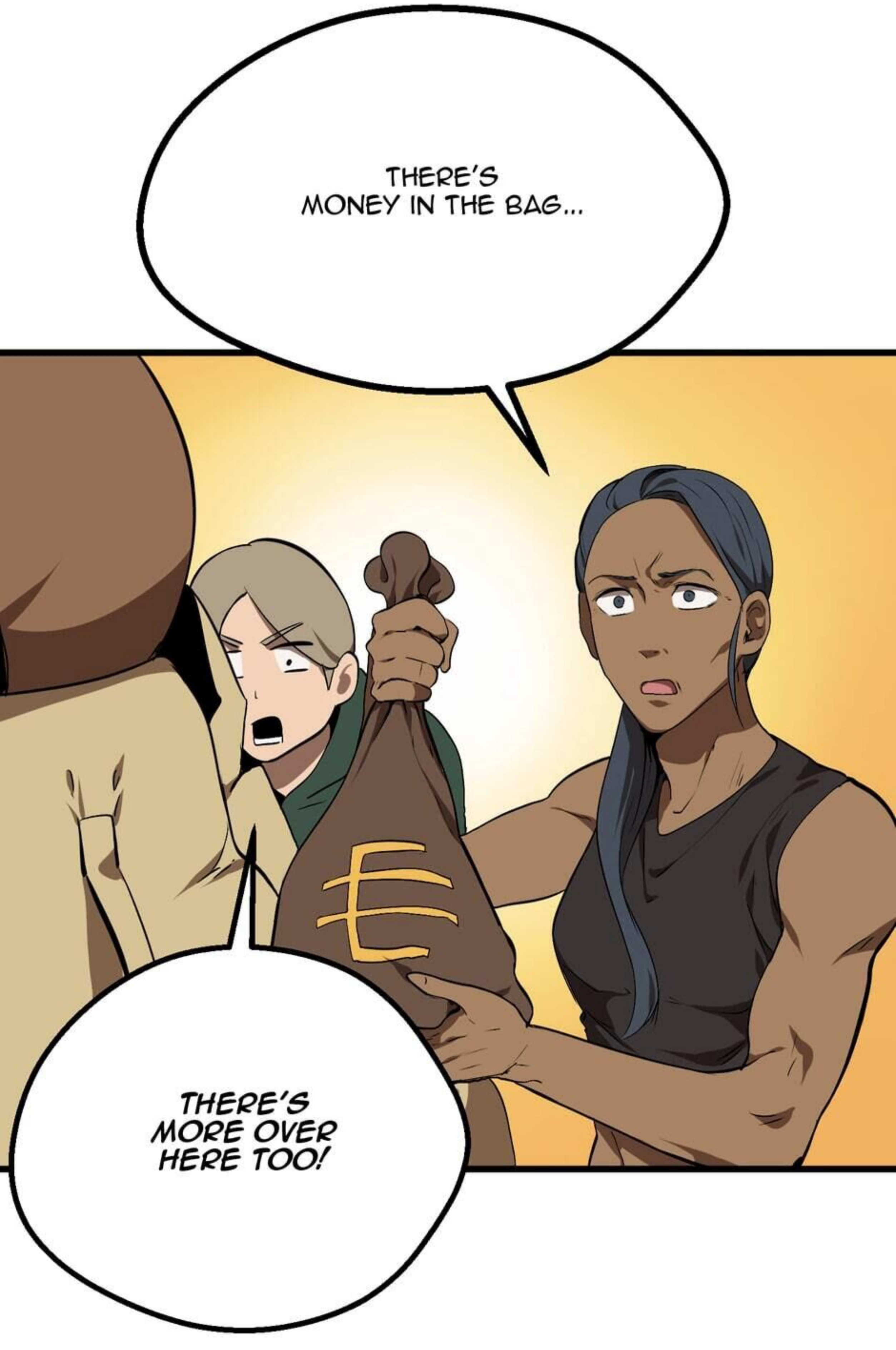
IT COULDN'T BE...

DID SOMETHING HAPPEN TO ERIC?

HE ASKED ME FOR A FAVOR, SO...

BUCKMAN!


LOOK AT THIS!


THERE'S MONEY IN THE BAG...
THERE'S MORE OVER HERE TOO!

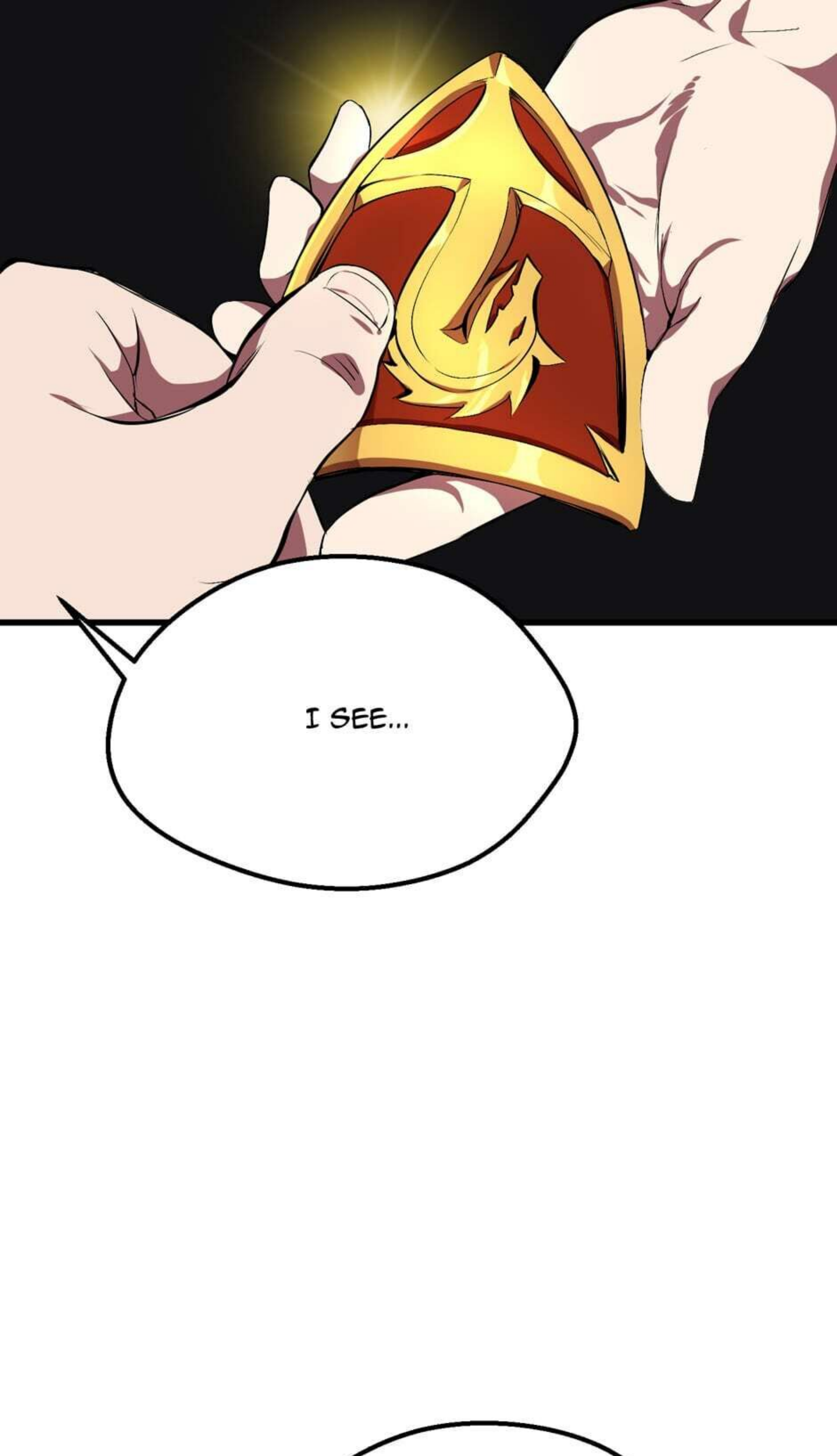
THERE'S
A THOUSAND EX IN
EACH POUCH... AND THERE
ARE TEN POUCHES!

ARE YOU SAYING HE SOLD THE MONSTER PARTS FOR THAT MUCH?
EVEN IF HE HAD,

THIS IS
STILL TOO MUCH...

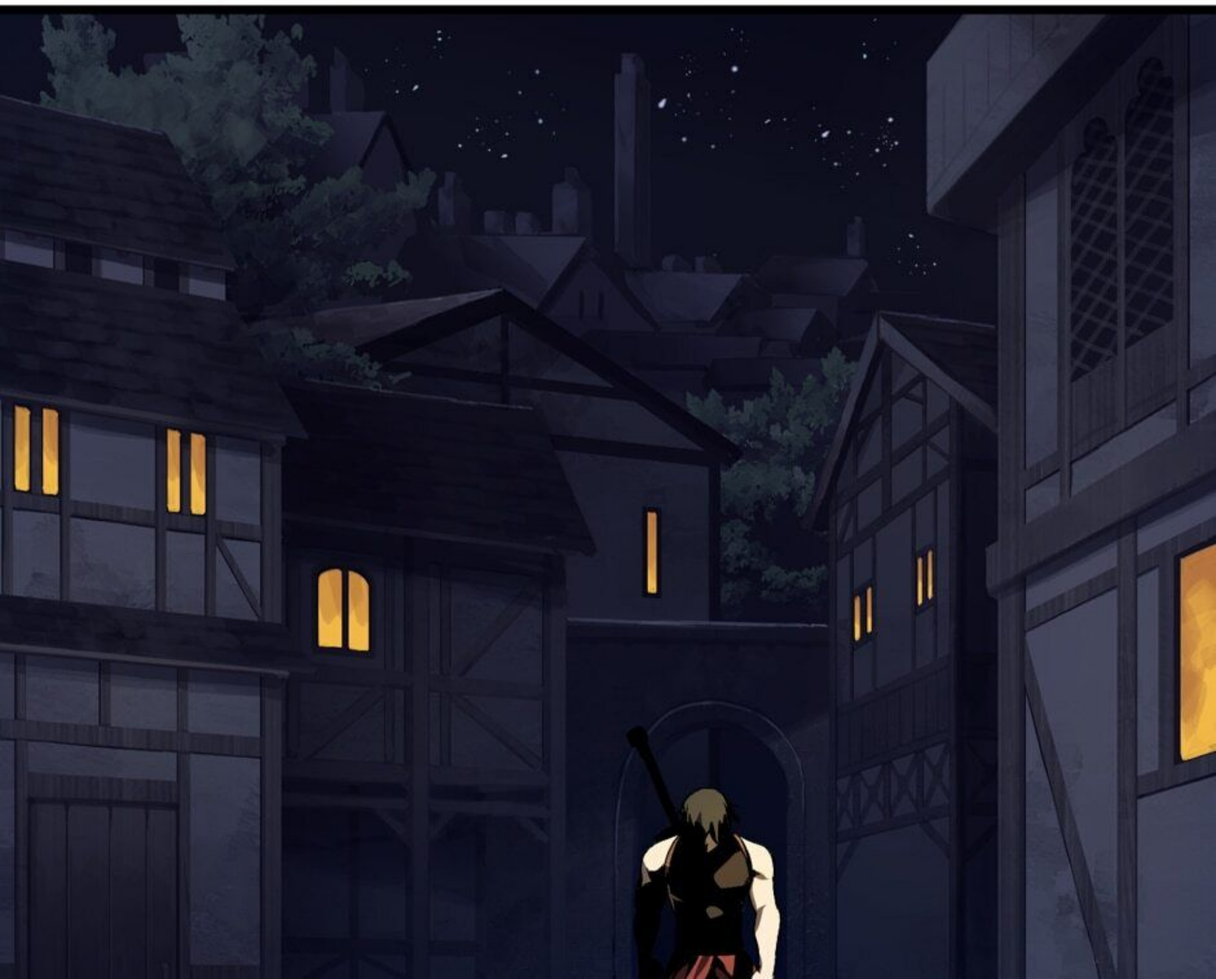
AND ERIC TOLD ME

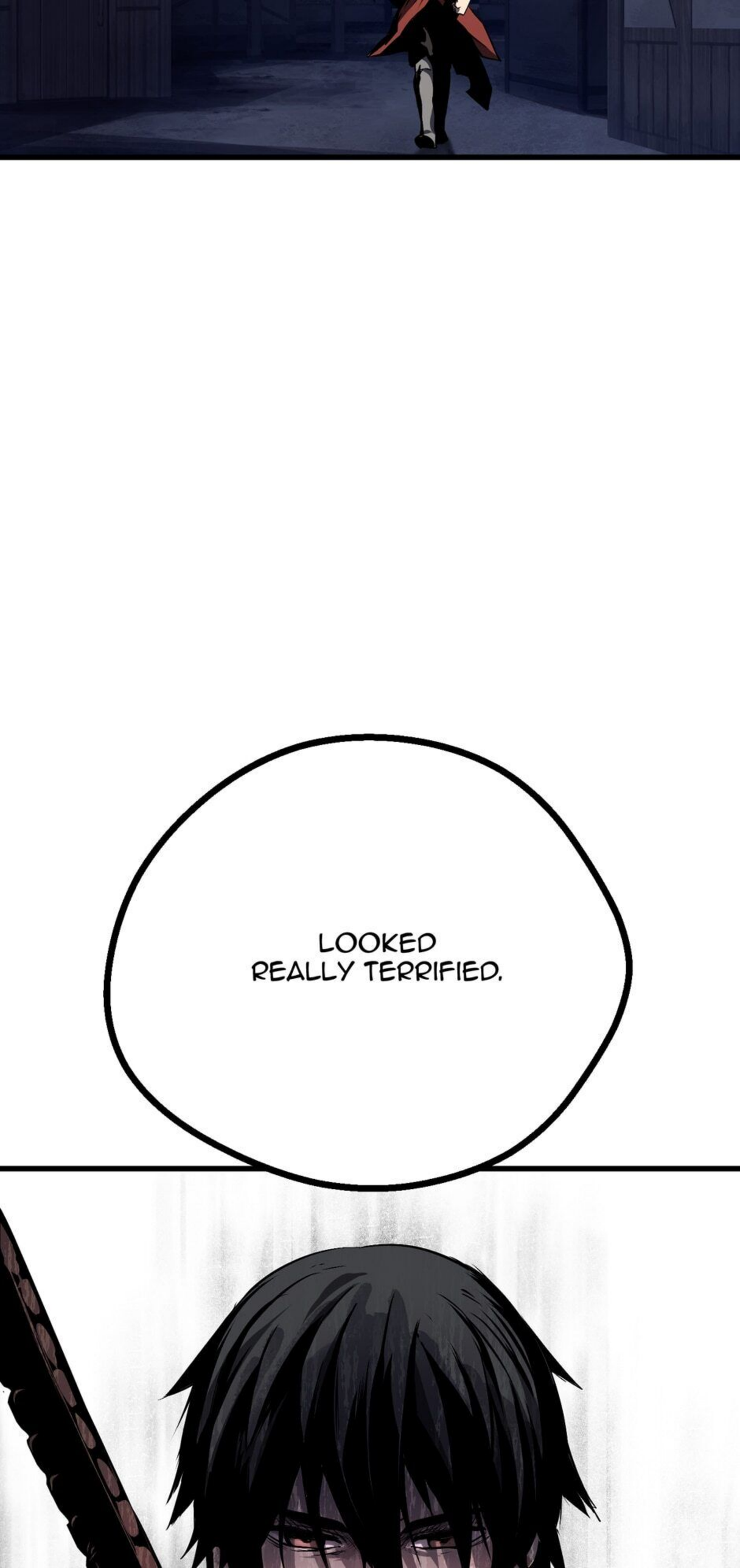
TO GIVE
*THIS* TO YOU.


I SEE...
DID HE TELL YOU THE REASON WHY

YOU THE REASON WHY HE'S QUITTING?

I DIDN'T HEAR A REASON.
HE JUST...




LOOKED
REALLY TERRIFIED.

# LATNA SAGA

## SURVIVAL OF A SWORD KING

**Original Novel : YKB**
**Story & Art : SOON-Q**

Translation:
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Typesetting: Joh-Lize Viljoen

Quality Control: Peter Law

Localization Produced by Tapas Media

tapas

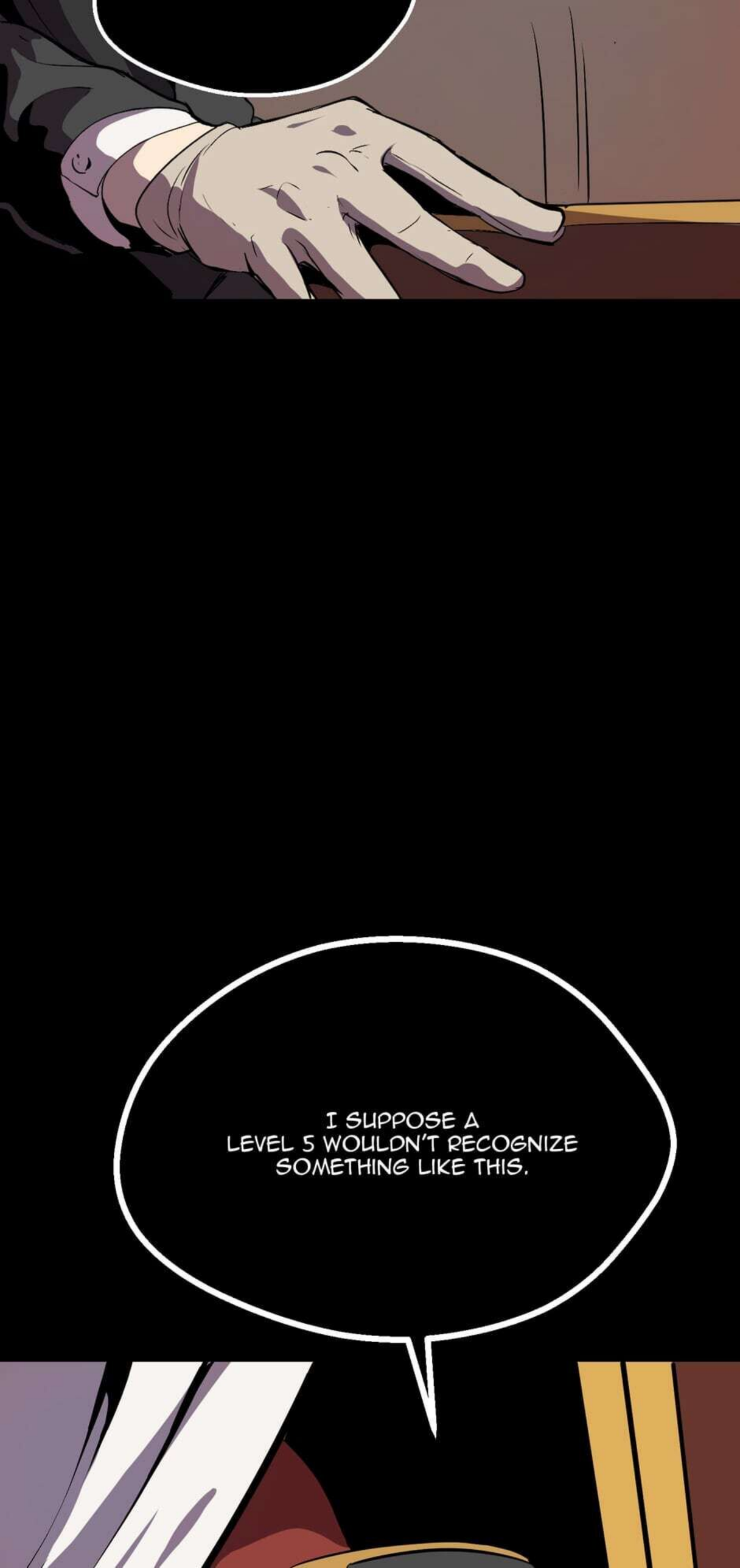
DO YOU RECOGNIZE THIS?

EMPIRE

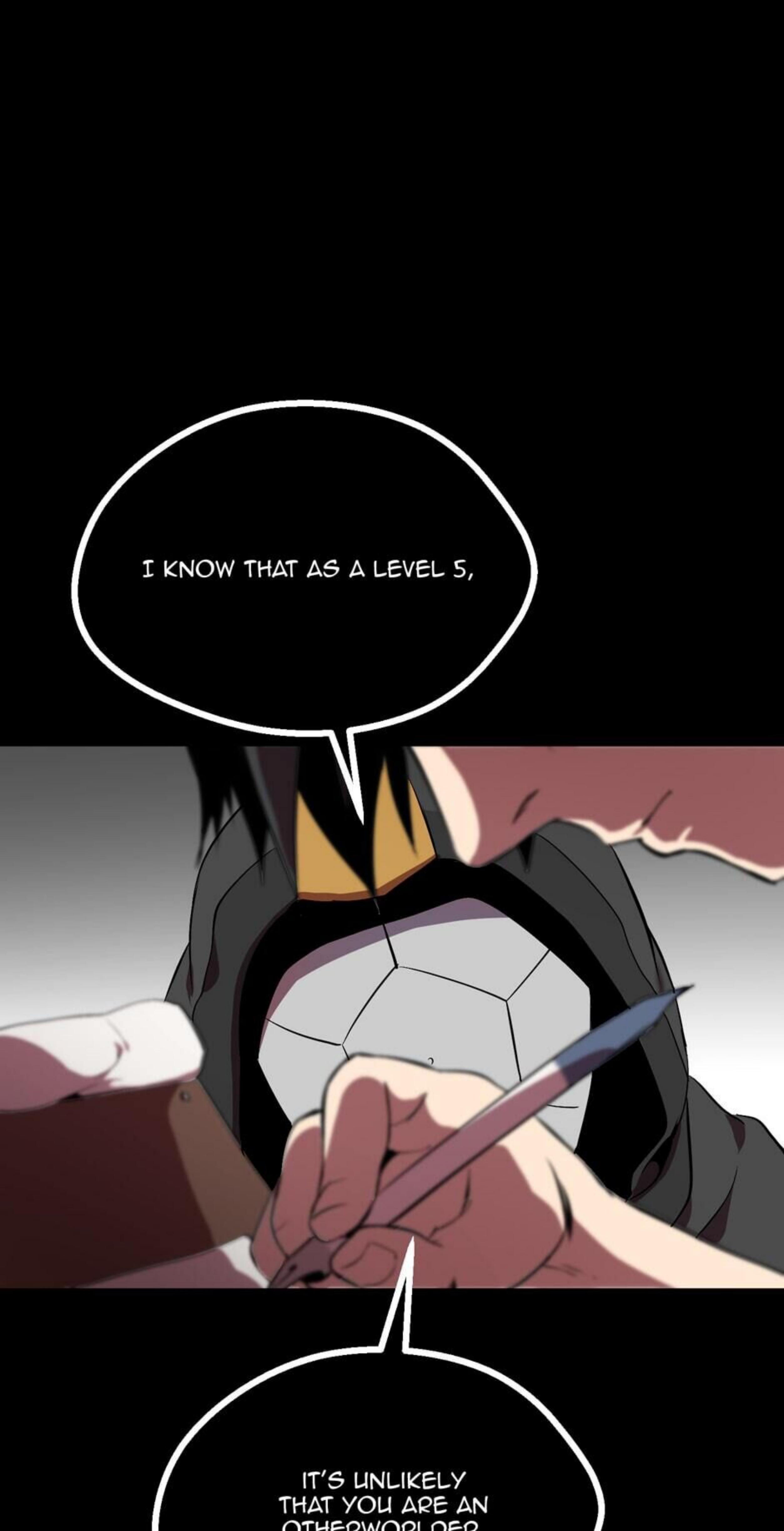
DREAM
EARTH

GREAT EARTH...
I THOUGHT
THEY WERE ANNIHILATED

THEY WERE ANNIHILATED BY THOSE FOUR HEROES, 20 YEARS AGO...


I SUPPOSE A LEVEL 5 WOULDN'T RECOGNIZE SOMETHING LIKE THIS.

NOTHING GOOD WILL COME OF YOU KNOWING WHAT THIS IS.


I KNOW THAT AS A LEVEL 5,
IT'S UNLIKELY THAT YOU ARE AN OTHERWORLDER

OTHERWORLDER,

BUT, JUST IN CASE,

IF YOU *DID*
RECOGNIZE THAT ITEM,

DON'T FORGET
THE STORY I TOLD YOU.

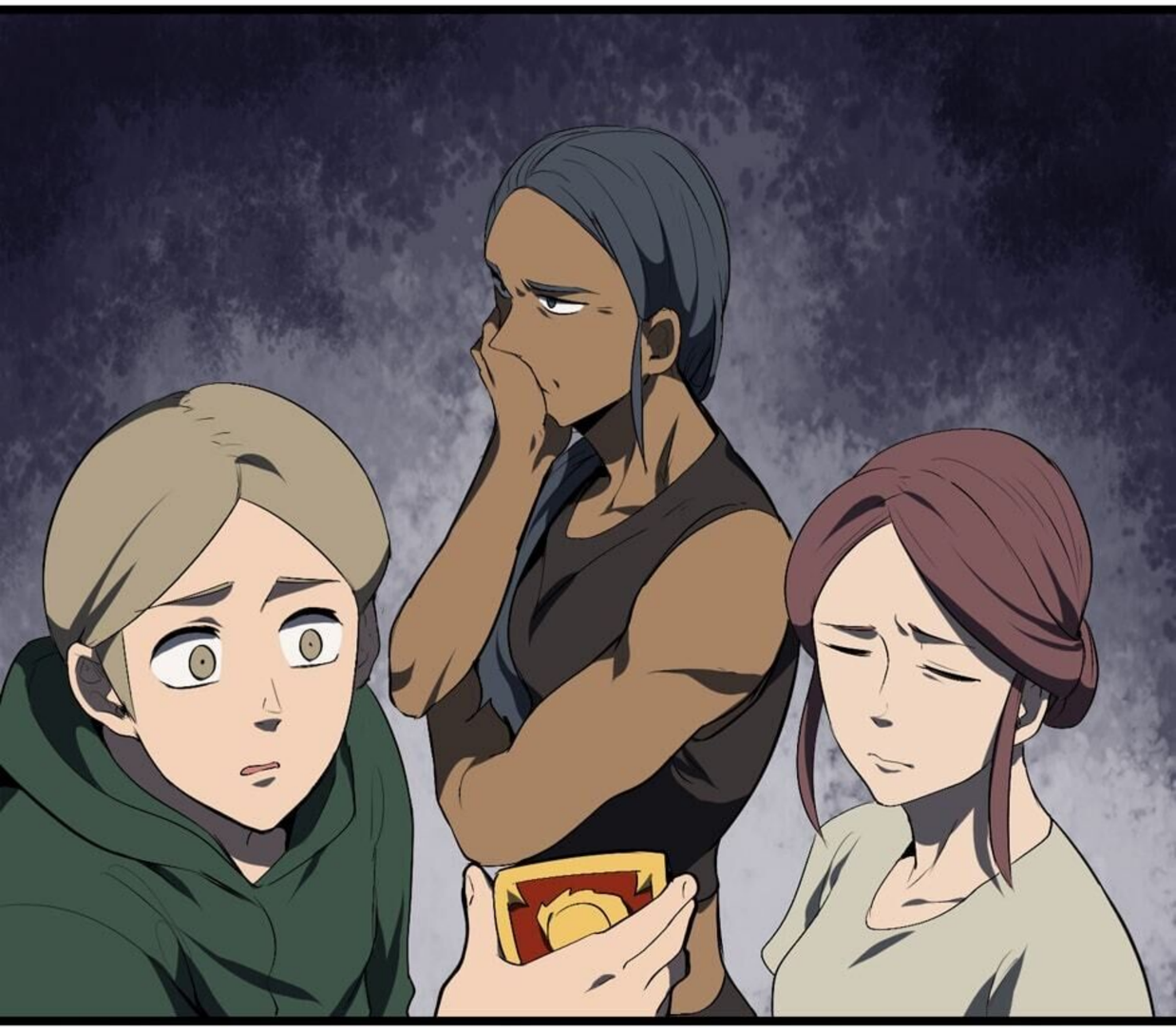
BAM

CRUMBLE
IT'S NOT LIKE...

I'M DOING THIS BECAUSE I WANT TO.

CRUMBLE
CRUMBLE

ROLL



HOW COULD HE QUIT SO SUDDENLY?!
WE SHOULD FIND HIM AND TALK TO HIM!
AND WHAT WOULD YOU SAY?

I WOULD TELL HIM TO RECONSIDER, OF COURSE.
STOP IT, YOU TWO.
BIG BROTHER...

OUR WORK

REQUIRES US TO PUT OUR LIVES ON THE LINE.

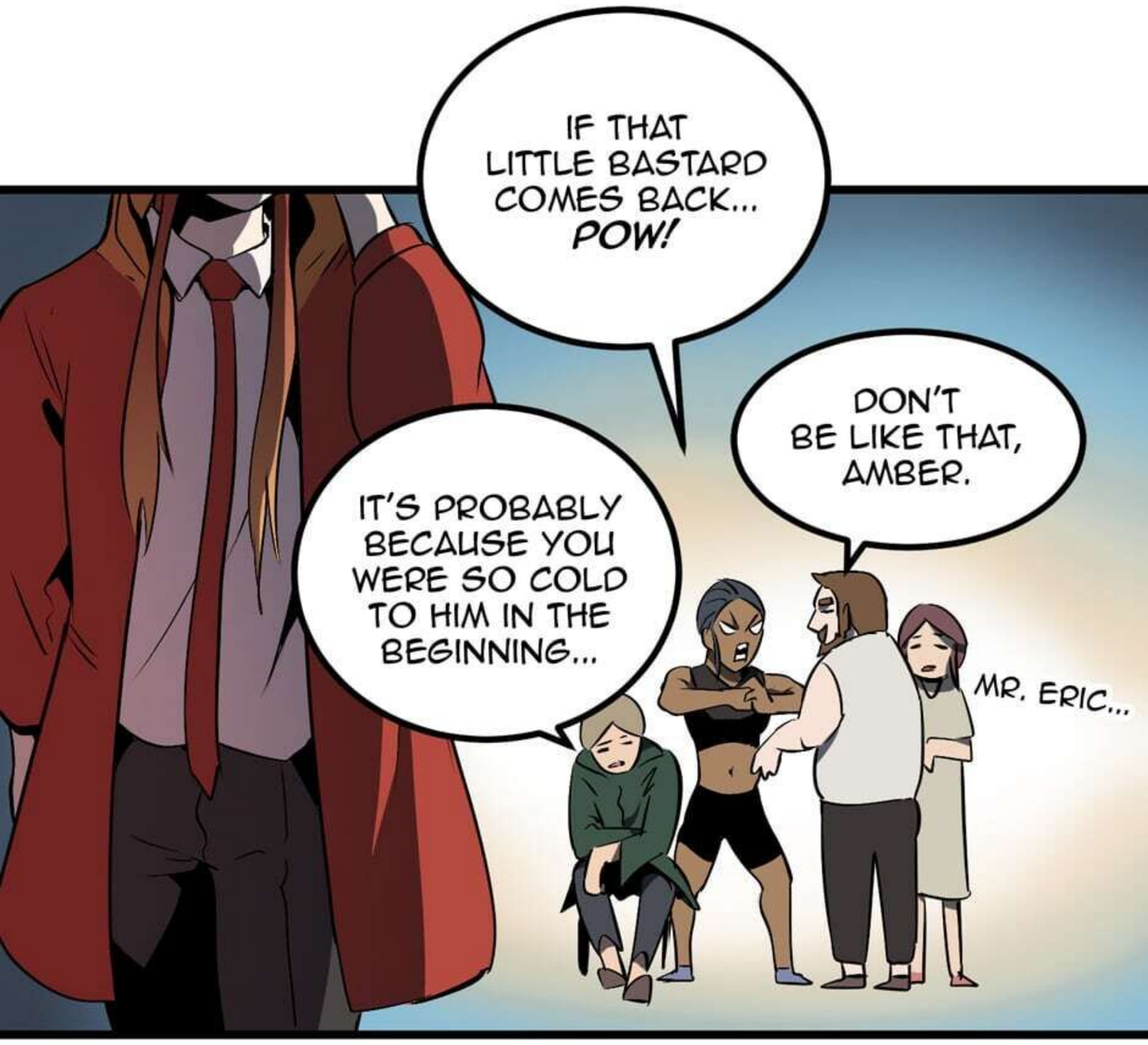
NOT EVERYONE CAN HANDLE THAT SORT OF DANGER.

CREAK

HOWEVER, SIR ARTIS.

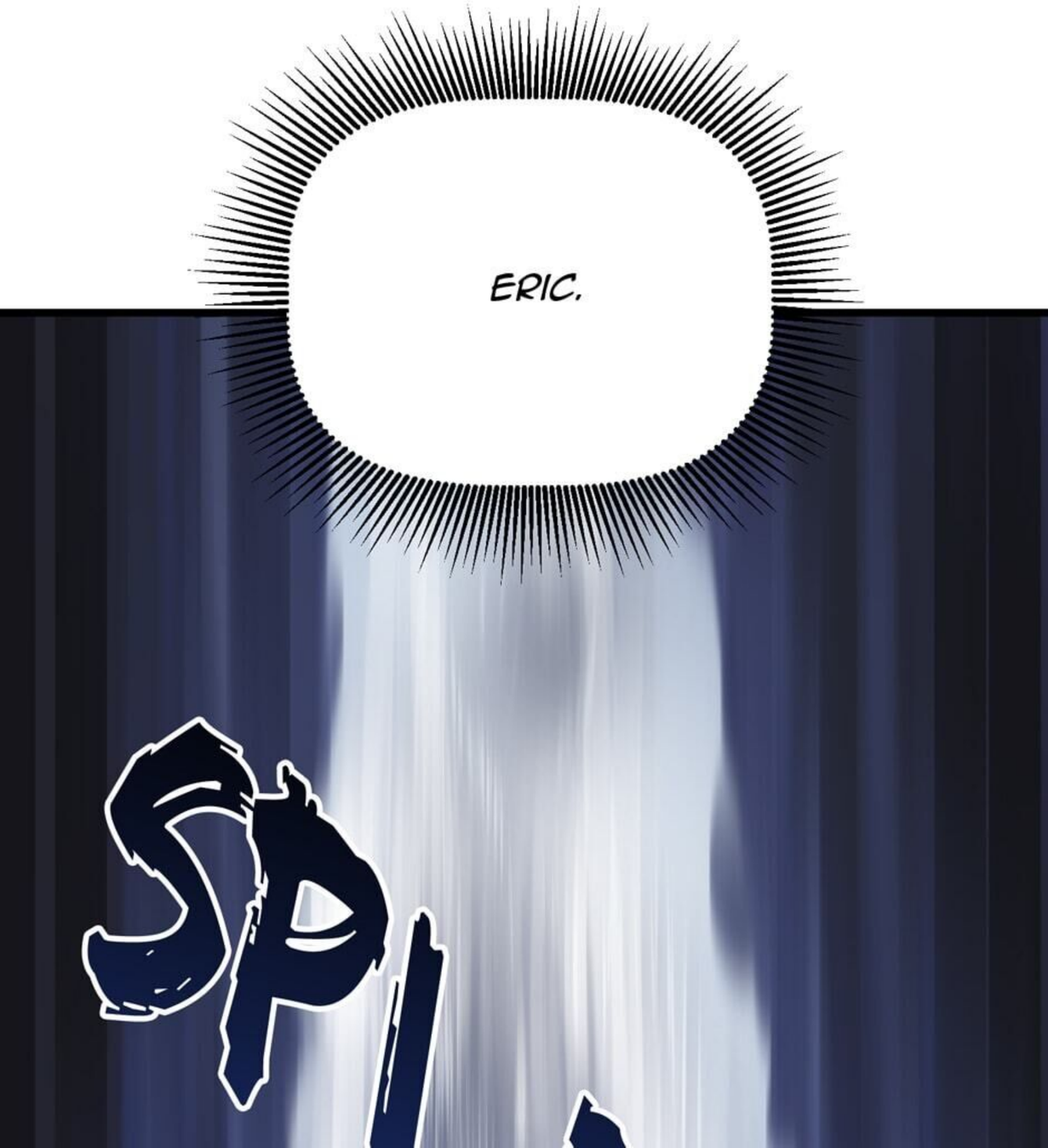
IF YOU SEE ERIC AGAIN,
KNOCK SOME SENSE INTO HIM...
CAN YOU TELL HIM THAT PORTERS ARE ALWAYS WELCOME HERE?

I'LL DO MY BEST TO BRING HIM BACK.
THEN, GOODBYE...

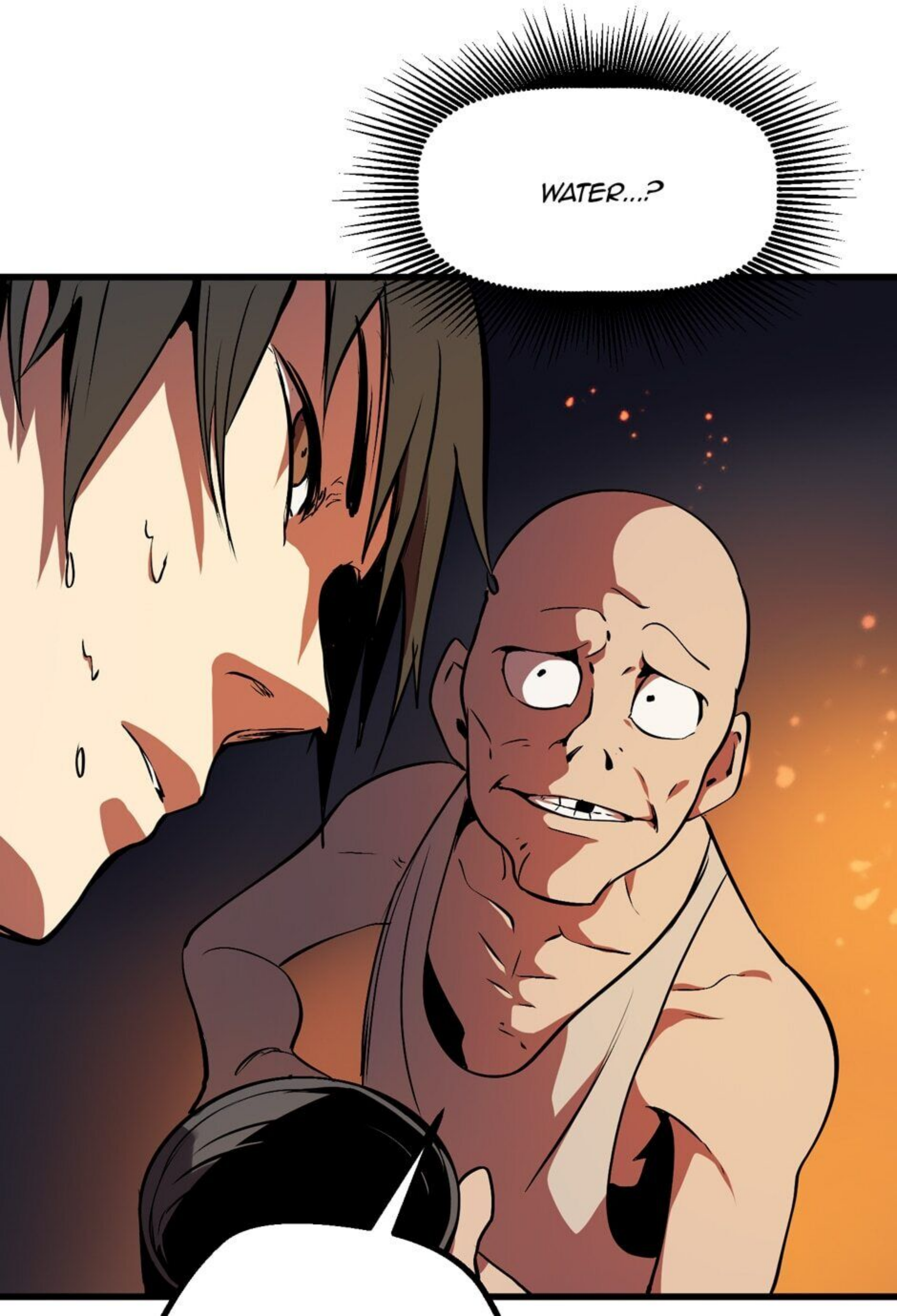

IF THAT LITTLE BASTARD COMES BACK... POW!
DON'T BE LIKE THAT, AMBER.
IT'S PROBABLY BECAUSE YOU WERE SO COLD TO HIM IN THE BEGINNING...
MR. ERIC...

I DON'T KNOW WHAT'S GOING ON WITH YOU,
BUT...

I'M A
LITTLE JEALOUS...


ERIC.

ASH


WATER....?

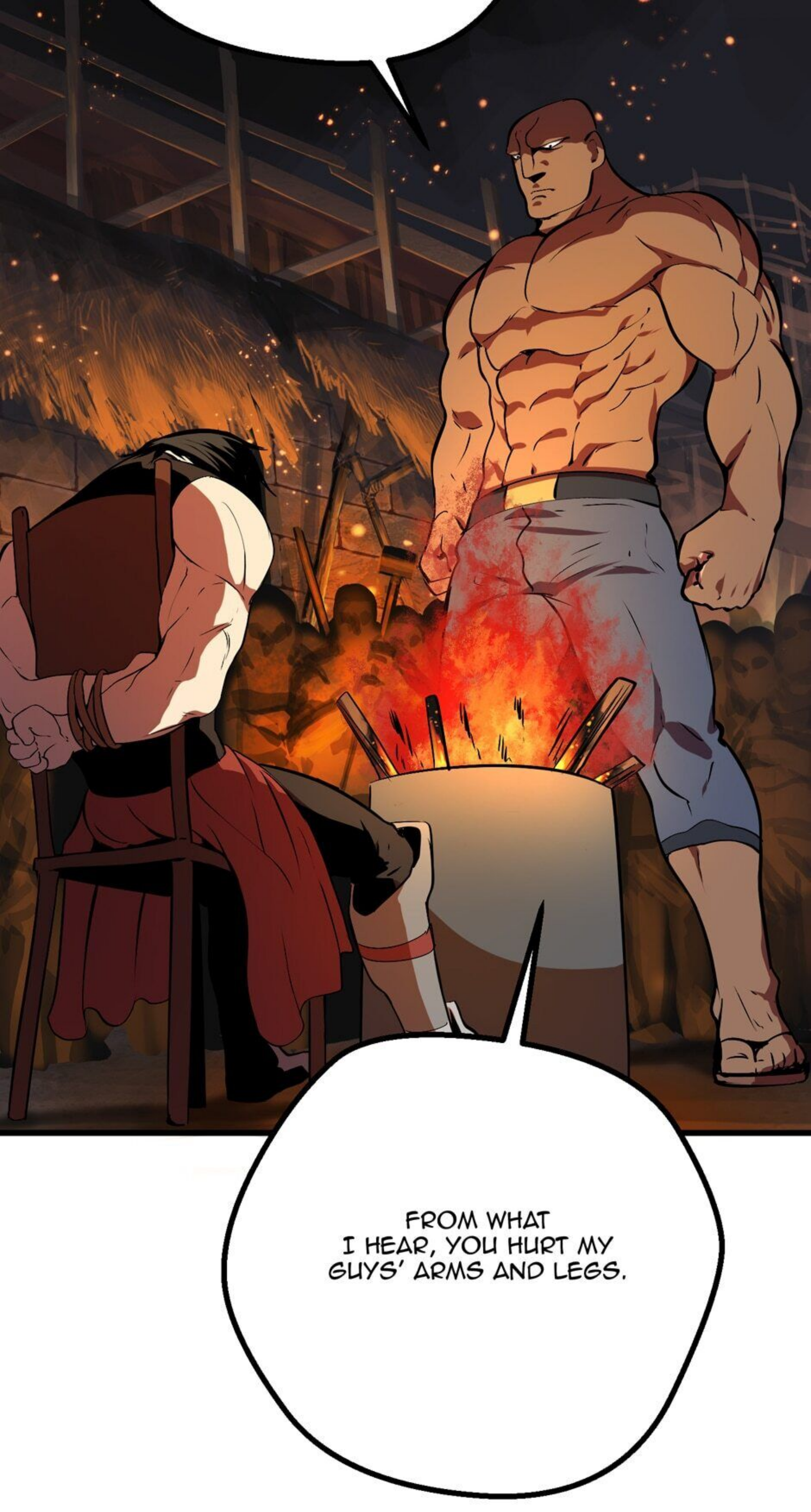
HE'S AWAKE NOW, BOSS.

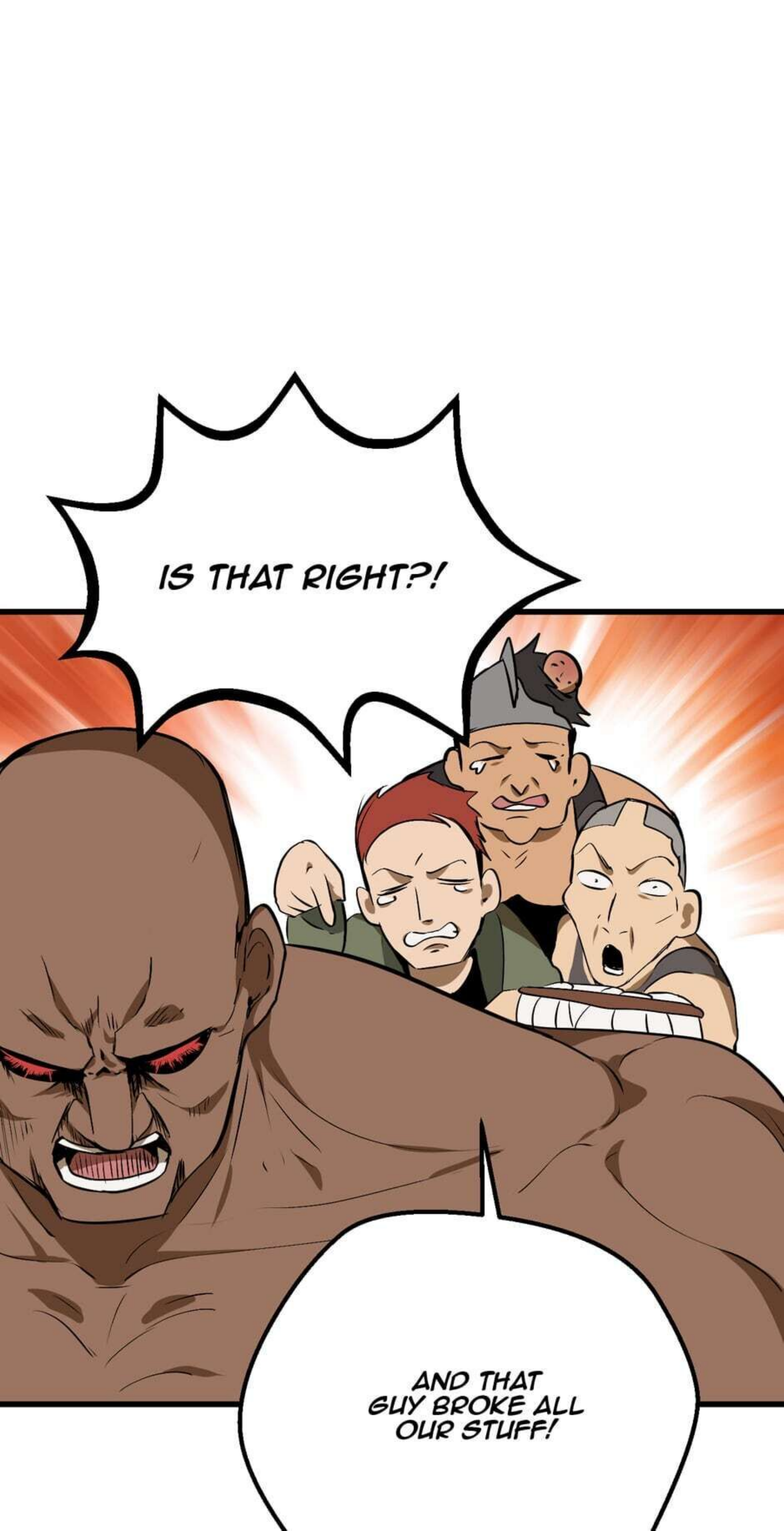
GOOD JOB, YOU CAN GO.

AYE, AYE.

WHERE AM I...?

I HAVEN'T SEEN YOUR FACE AROUND HERE BEFORE, BUT YOU HAVE A SWORD SO YOU MUST BE A HUNTER.


FROM WHAT I HEAR, YOU HURT MY GUYS' ARMS AND LEGS.


IS THAT RIGHT?!
AND THAT GUY BROKE ALL OUR STUFF!

AND YOU *DARE* TO COME INTO OUR TURF AND FALL ASLEEP? *YOU BASTARD!*

I'M SORRY ABOUT YOUR STUFF,

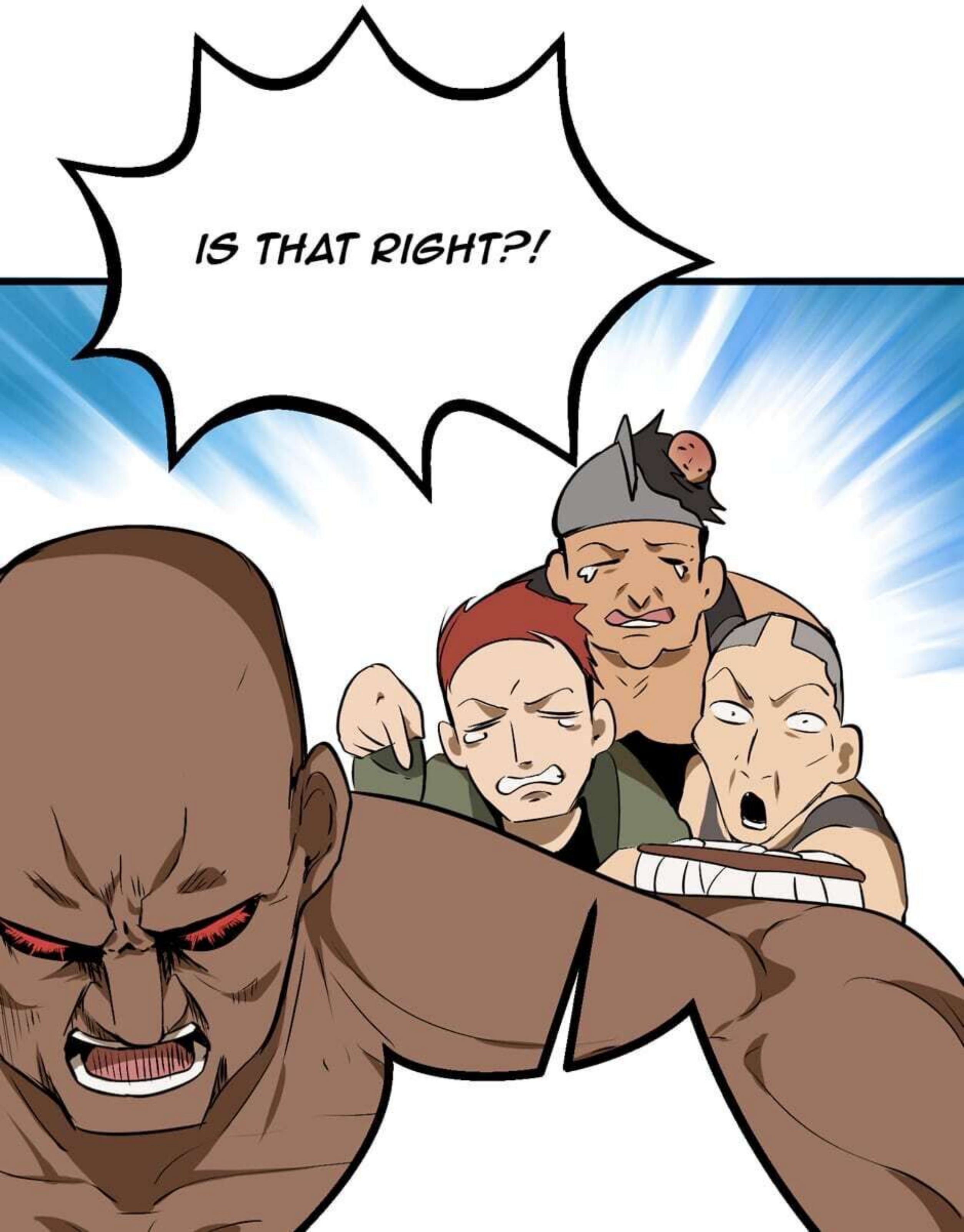
BUT THOSE GUYS SPRAINED THEIR ARMS AND LEGS WHILE THEY WERE ATTACKING ME.

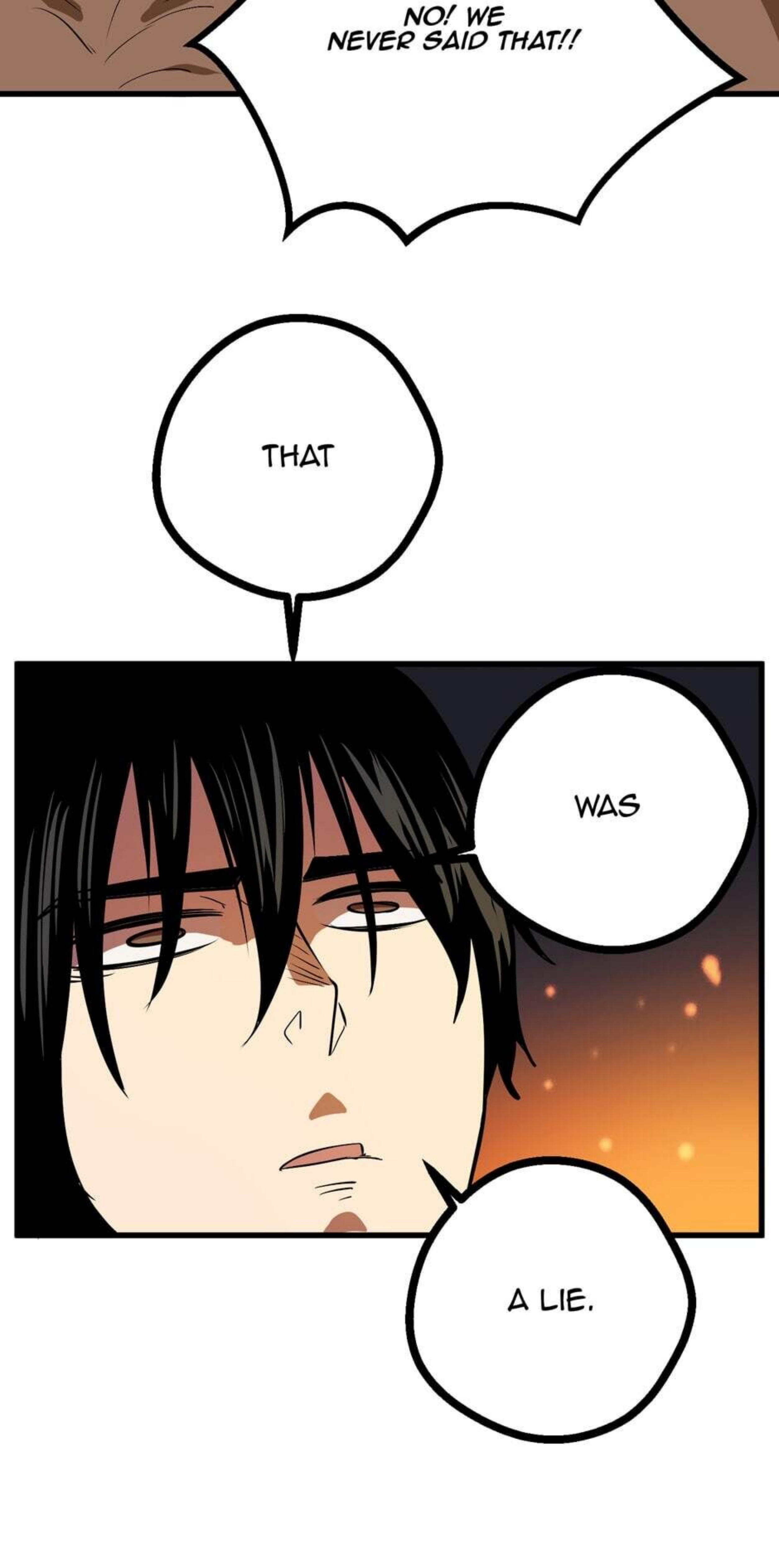
AND I DIDN'T HAVE ANYWHERE TO SLEEP, SO I JUST SLEPT IN ONE OF THE ABANDONED HOUSES.

IS THAT RIGHT?!

TH-THAT'S TRUE, BUT HOW IS HIS BODY HARDER THAN A BRICK? HE MUST'VE USED MAGIC OR SOMETHING!
WHAT? HE USED MAGIC?! THIS BASTARD!

MAGIC? WHAT MAGIC...?
IF YOU DON'T BELIEVE ME, GO AHEAD AND HIT ME.
OR...
IS IT TRUE WHAT THOSE GUYS BEHIND YOU SAID, THAT YOU'RE JUST A COWARD?

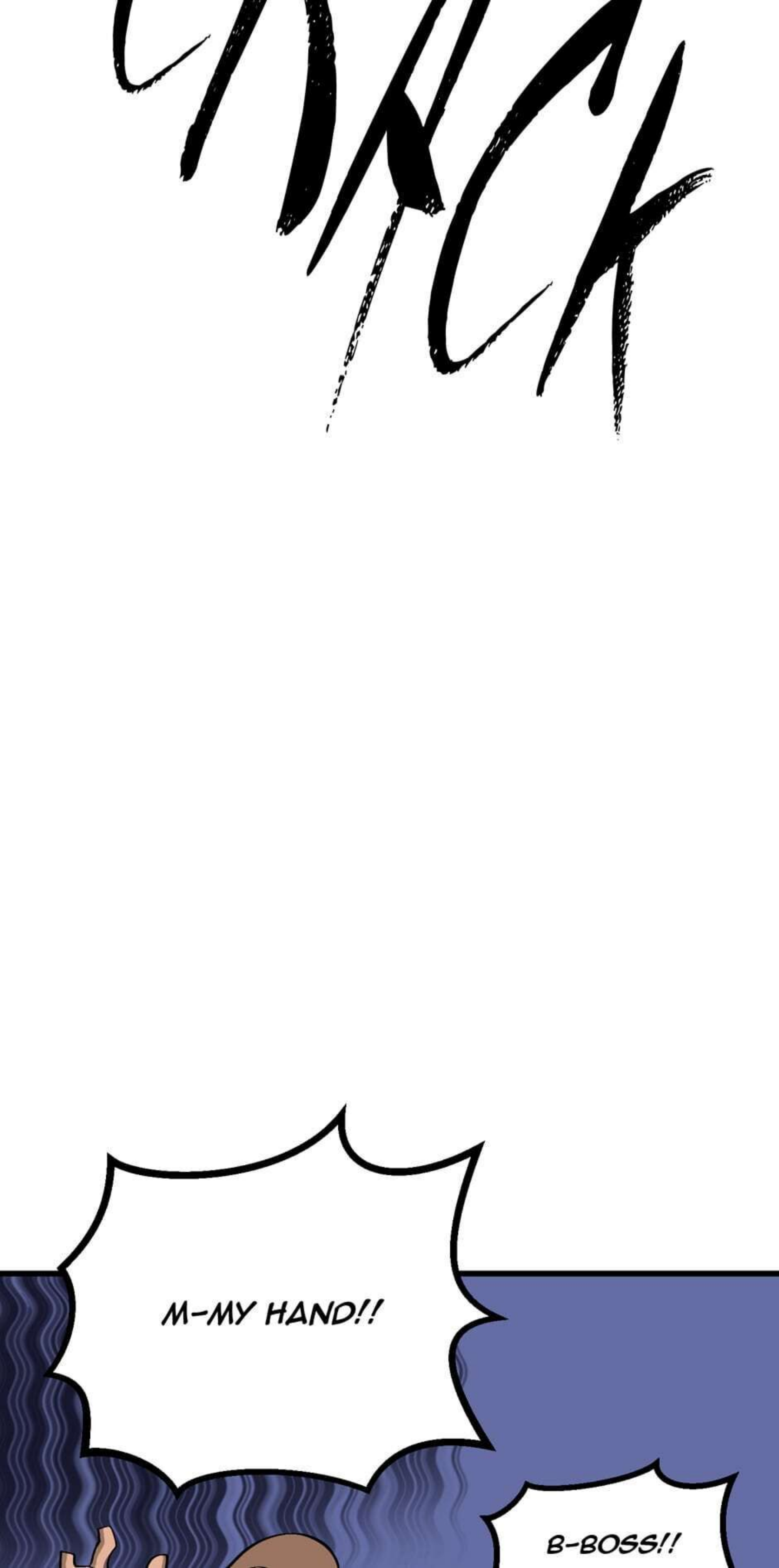

IS THAT RIGHT?!


NO! WE NEVER SAID THAT!!
THAT
WAS
A LIE.

THIS

CASTIAMO!
WHOOSH

# Cha


M-MY HAND!!
B-BOSS!!

Species:
Human Lvl 11
PFFT
HE'S EVEN WEAKER THAN A TATIRO.

THEN...
WHAT SHOULD WE DO NOW?

ISN'T THAT GUY A MAGE?
WHAT ARE YOU TALKING ABOUT? HE'S A SHAMAN.
NO WAY! HE'S A SWORDMAGE!
IT'D BE EASY TO DESTROY THIS PLACE

AND RUN AWAY,

BUT IT'S NOT A GOOD IDEA TO DRAW MORE ATTENTION TO MYSELF.

IT WAS NOISY OVER HERE, SO I THOUGHT A MONSTER HAD GOTTEN IN...

BUT IT WAS JUST A STRAY DOG?

CHAIRMAN, IT'S DANGEROUS HERE.

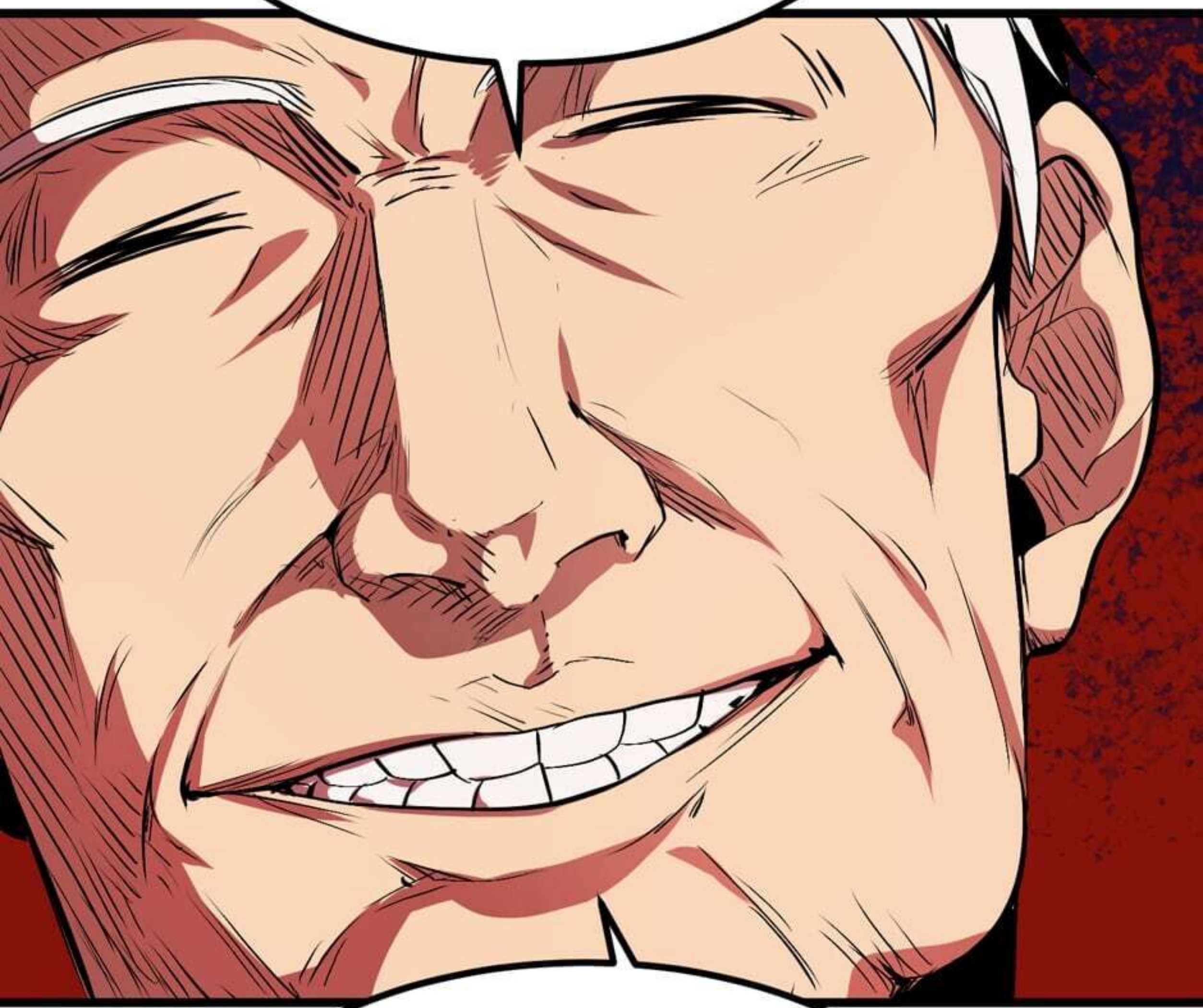
IT'S FINE!

HEY, OLD MAN.

WHO ARE YOU TO CALL ME A DOG? YOU HAVE NO IDEA HOW MUCH I HATE DOGS.

DOGS PROBABLY HATE ME TOO.
DO YOU WANT ME TO TELL YOU WHY?

AW, LOOK AT 'IM,
TRYIN' TO LOOK ALL MEAN.



DID YA COME FROM
THE ROCKY MOUNTAIN?

UNTIE 'IM.

WH-WHY ARE YOU UNTYING HIM? WE DON'T KNOW WHAT THAT GUY MIGHT DO!

AND WHAT WILL YA DO WITH 'IM, IF YA DON'T LET 'IM GO?

OLD MAN, WHO ARE YOU?
TBK
BESIDES, IF HE HAD WANTED TO, THAT GUY WOULDA TURNED ALL Y'ALL INTO MINCED MEAT.

YOU...
HOW DO YOU

HOW DO YOU KNOW ABOUT THE ROCKY MOUNTAIN?

OH HO HO...
IF YOU'RE CURIOUS...

COME WORK FER ME.

RED DOG

CULTURE HOUSE